They Give Titles to Plays Written for Amelia Bingham, Lalu Glaser and the Bostonians-A Busy Night at the

Theatres, With Many Changes of Hills. Amelia Bingham and somewhat the same company that she had introduced at the Bijou Theatre reappeared there last night. They were welcomed warmly, of course, tecause the vogue they had gained in "The Climbers" held over; and a particular interest in their performance of "Lady Margaret" was due to the fact that "Frocks and Frills," another English version of Scribe and Legouvé's "Les Doigts de Fée," was in use on the next Broadway block. The old comedy as rewritten by Edward Rose was a wider variant than Arthur Pinero had made, yet the very inconsequential story ran about the same in a general way, Mr. Rose's originality being confined to locating and characterizing. He made his dressmaker's relatives Scotch, and had them follow her to London, where they found her a rich business woman, able and willing to help them out of their mpecuniosity.

This was a suitable play for the Bingham company that introduced it, because it provided fine women and clothes for them o put on politely. The gowns that illustrated the theme were worn with easy grace. They were quite beyond the pen that writes this article to describe with particulars. That is a pity, too, as all the feminine eyes in the house opened wide and manifestly regarded them as a highly important part in the representation. The reviewer must keep within his limit of safe judgment, but even under that restriction he may assert that the costumes were in the latest fashion, that they were fine, exceedingly, and that in dramatic art they ranged from light comedy almost to tragedy for in the rending of one of them. But even that stirring incident was only a preparation for the olimax of the third act. That rise to the utmost height of emotional gowning was reached when a lady of fashion was fitted with a frock that realized her fondest hopes and loftlest ambition. The curtain had to be lifted six times on the calcium-lit spectacle.

This play, like the other, was treated much better than its subject matter deserved. The mounting was lavishly fine. The morning room of a castle in Scotland was as real a room andias beautiful as any that has been built on a stage in a long while. A reading room in a London hotel was hardly less sightly. The gown shop, too, was an spartment that held the affluent boss, her workgirls, models and customers admirably. Miss Bingham had invested a lot of money in the production, and not a dollar had been wasted by bad taste. As a bright and rich exhibition of women in modish enclosures "Lady Margaret "was a wonder.

Stanislaus Stange is the man who wrote the play thus leading us "out of the wilder-ness into the light." Julian Edwards in composing the music, congenially aided him in making a consistent, artistic comic opers. The Lulu Glaser Opera Company made the production. "Dolly Varden" is really a musical version of "The Country Wife." a comedy by William Wycherley, produced in London in 1675. David Garrick cleaned it up enough for Mrs. Jordan to act in it under the name of "The Country Girl," a title that was used by Augustin Daly when he adapted both versions for Ada Rehan. In writing the comic opera Mr. Stange has deftly retained the atmosphere of old comedy, making a piece that is considerable and commendable from a standpoint of dramatic art, of Watteau

Three of the women who may be without disrespect described as visual knockouts were Miss Bingham as Lady Margaret and Annie Irish and Cora Tanner as the anconjectic customers. And their actin was not outclassed by their raiment. Minnie Dupree was the ingenuous sweetheart of the stutterer, who was played by Ferdinand G tt chalk, while Frank Worthing was the principal wooer. Charles Walcot was the impoverished nobleman, and Mrs. Walcot was his mother. Arnold Daly was the woman chaser who, in this version, does not propose marriage. The best fun lay in a hotel manager from Berlin and a lady's naid from Chicago, interpolated parts well taken by Edward S. Abeles and Bijou Fernandez. The opportunity afforded to Miss Bingham as the affectionate, energetic and conquering Lady Margaret enabled her to dominate the piece by means of a very gracious and capable performance.

A sequel to "Robin Hood" has been written by Harry B. Smith and Reginald DeKoven They call it "Maid Marian." and it comes very close to being a duplicate of their twelve-year-old success. The Bostonians performed it at the Garden Theatre last light, and it made a first-rate entertainnent. By way of further comparison to give a clear idea of the quality, the fact may be given that the plece is better than 'Rob Roy,' which until now has held a place pert to "Robin Hood" in the Smith DeKoven repertory Mr. Smith has taken up the story of Robin and Marian at the point where he dropped it. Instead of getting married right away, as seemed the wodding was prevented by the reformed outlaw's sudden departure for the Holy Land to fight with the Cru-

times. Mr. DeKoven's music included none too many contagious tunes, but was pleasant and respectable. The recurring theme was a Crusader's march. The principal bass song was about a cellarer's toast. The supply of pretty ballads was ample. A Turkish patrol, a Twelfth Night chorus and the air for a country dance were among the liked compositions.

Sightliness was plentiful. The first scene was at the gateway of Huntington Castle, where Marian was in charge of the absent Robin's estate, where huntsmen and peasantry assembled picturesquely and where the action led up to the start of the principals for Africa. The second view was at the military camp of the erstwhile bandit, now the Earl of Huntington, where the English characters mingled with Turks. Marian was for a while enslaved, the Sherif became nominally her husband in order to clude the amorous Dame Durden, and Little 13hn got a sweetheart. The "Robin Bood" atmosphere was lost, but a martia spectacle was gained for at the climay

Little John got a sweetheart. The "Robin Hood" atmosphere was lost, but a martia spectacle was gaiued, for at the climax of the act a battle was shown.

There was a return to Merrie England for the last act, with a Twelfth Night assemblage in the banquet hall of Huntington Castle. Snow was seen through mullioned windows as it fell on moonlit fields, the chiming of bells was followed by the singing of glees, a crowd of mummers entered, and all the troubles of Maid Marian and Robin Hood were settled to an accompaniment of holiday pastimes. So the play began and ended in the right manner and place, though it went far away for fun in the middle.

The most remarkable thing in the new comic opera at the Herald Square last evening was that the comedians, dressed n the garb of two hundred years ago, did not sing topical ditties or otherwise merrily jest on Tammany Hall, librarygiving millionaires or other local and contemporaneous subjects. "Dolly Varden" possessed many other qualities commendable and otherwise, but this consistency to a period and locality was unusual enough to justify and even force one to pause and consider. It has been so long since Gilbert wrote a libretto, and so many by others have been crammed down the throats of this suffering public, that one without a Hindoo monarch "gagging" about Carrie Nation, or a gay buccaneer of the last century vocalizing on wireless telegraphy. seems strange and almost unclassable. Indeed, some doubt may arise as to whether "Dolly Varden" really is a comic opera, and Harry B. Smith may call a mass meeting of American librettists to investigate and classify this stranger in a strange

Peggy Thrift appears under the new name of Dolly Varden, and does very much the same things that she did under the old designation. She comes, an innocent and rather hoydenish country girl, to Beauchamp Towers, London-on-Thames, in the spring of 1730. John Fairfax, her guardian, desires to wed her for her wealth. She turns the heads of many gay fops and gallants and one of them turns hers. Donning boy's clothes, she purposes to see the town, but her guardian catches her and makes her write a letter dismissing her favored suitor. She substitutes another letter, and all ends happily and brilliantly in the hall of the Towers. A minor love affair of another couple also culminates pleasantly at this juncture, and the Dresden china play comes to a Dresden china

The daintiness, artistic consistency and lack of any word or incident out of the period cannot fail to excite praise. This same suggestion of old England, neatly and richly sustained in the costumes and scenery, is commendably present in Mr. Edwards's music. Always a composer of charming sprightliness and intelligent, musicianly execution, he has in this case added character to the other merits of his score. The ensemble music is particularly good. But all of the art of *Dolly conform to the facetious rule that in order to have produced a classic the composer and the subject pleasing, its exposition amusing and the tunes catchy. All of these merits are in the new piece, so its success will not end with praise of its artistic qualities, but will be long continued in appreciation of its value as dainty, humorous, tuneful entertainment.

Lulu Glaser in the hoydenish title role to have produced a classic the composer to have produced a classic the composer must be dead for at least thirty years. Seriously speaking, it is doubtful whether several of the Schumann songs will stand the infallible test of time.

And having quarrelled with the make-up of the programme there remain the singers to deal with. Mr. Biden's voice is by no mans a beautiful one and his interpretations perilously graze the hem of monotony. Nor in the duets was he a valuable Executive Committee.

The Executive Committee.

Committee held a meeting in the rooms of the Chamber of Commerce yesterday afternoon and had a preliminary discussion of the affairs ahead of them, and sub-committees were appointed to look after the of the facetious rule that in order to have produced a classic the composer must be dead for at least thirty years.

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plays with infectious vivacity and sings charmingly. Her voice is rich, full and musical, although a trifle uneven, but it is much better than the usual vocal organs of comic opera, particularly in women who are able actresses. Mark Smith, Tom Daniel, Van Rensselaer Wheeler, Estelle Wentworth, Albert Parr, Illa Niles, Ada Palmer Walker, Harry Lott and Perey Stephens make up a cast that is really better and histrionically as good as any comic plays with infectious vivacity and sings and histrionically as good as any comic and histrionically as good as any come-organization of recent seasons. In these days of novelty mania, a mad rush for the latest sensation, the lack of anything of startling or unusual merit in "Dolly Varden" may keep it from great success, but there is little doubt that people who do see it will thoroughly enjoy and admire it.

Chauncey Olcott returned to the Fourteenth Street Theatre with "Garrett O'Magh," the Irish romance which had ELSA MERRIAM'S MONOLOGUES. been introduced there a year ago. There were new songs for Mr. Olcott to sing, but in other respects the actor and the play made their Irish appeal in their familiar Irish way. The audience was very re-

John Drew got to the Harlem Opera House on his tour with "The Second in Command," and no one was missed from the company that had been at the Empire in the fine acting of the comedy. James with the same outfit for "Monte Cristo" that had been given we it at the Academy of success in the field of cetectainment she Music Two of the East Side theatree has entered, but visitors with new plays. These were bits delivered four moralisques vesterday. 'Pennsylvania' at the Star, containing

YESTERDAY'S MUSIC.

'The Magie Flute" at the Opera-A Son

Recital. "The Magic Flute" was sung at the Metropolitan Opera House last night and for the first time since the season before last It was a foregone conclusion that with the cast announced a big audience would gather. It did. So great was the crowd in the passageways that they had to be Sembrich, Ternina, Eames, Dippel, Campanari and de Reszke were the names that conjured this concourse It was emphatically a "star" cast, with the addition of such artists as Homer, Bridewell, Scheff, Marilly, Randall, Bouton, Reiss, Muhlmann and Dufriche. Walter

Damrosch conducted. With all its esoteric plot ramifications, its almost endless scenic changes, its pre-Wagnerian menagerie—as who should say pre-Adamic!-and its deadly "damigelle" and "geni;" despite all its various dramatic drawbacks in a modern sense, "The Magic Flute" needs no commentaries, no Leitfaden. Its music would float the dictionary; and its music grows younger with the years. Another century and it will be

Yet with all its blazoning of names the veil of critical charity must be drawn over the performance of last night. Excepting glorious purple patches of Sembrich and Eames, and the singing and acting of Dippel, Reiss and Campanari, the evening was a drab one; monotone ruled, and from the score all sparkle was missing. The lack of rehearsals was only too evident. The operatic pace has been very swift since the beginning of the season. And it would not be a bad idea if all the principals attended the last rehearsal. But all things considered we should be grateful that the fluted magic went as well as it did. There were hairbreadth 'scapes in the first act. Mr. Damrosch's scalp must have frozen with terror at some of the tempi of his singers.

Sembrich was Queen of the Might; while her voice showed traces of her recent severe vocal indisposition in her entrance numbers she sang "Der Hölle Rache" with such overwhelming virtuosity with such crystal-line tones that she had to repeat the air with its topping E flat. She was a glit-tering apparition. Emma Eames at Pa-mina was a dream of blonde loveliness. She mina was a dream of blonde loveliness. She is an experienced Mozart singer and like Campanari she phrases with the traditional Mozartean legato. Campanari's Papageno is played in the true key. It was very humorous and very well sung. Reiss was comical and effective as Monostato and Edouard de Reszke, Sarastro, sang his two famous numbers sonorously. Fritzi Schoff was a cunning Papagena.

The three ladies, not fearful of snakes, were Ternina. Homer and Bridewell, and

were Ternina, Homer and Bridewell, and they delivered their music with due pre-cision though their voices did not blend very well. The stage management might have been worse. There were magic whistles which produced no perceptible effect on the scenery, and loud, unmagical volces "behind" that disputed with the enect on the scenery, and loud, unmagical voices "behind" that disputed with the prompter for acoustical supremacy. But the work was put through and the manes of Mozart not actually disturbed. Perhaps the greatest innovation—not to mention the many cuts—was a piano that sounded a solitary chord before the scene had been shifted. The result was spectral. Last, but by no means least, Mr. Dippel, fresh from the fatigues and triumphs of Walter and Tannhauser, was a very satisfactory Tamino, singing with fire and feeling. And the lions with the gangling legs and the giraffe with the influential neck were all warmly received. The choruses went stolidly, the orchestra seemed tired. Is it a matter of surprise? Let us hope that this beautiful opera will be repeated at a matinée. It is the true forerunner to Wagner.

At Mendelssohn Hall in the afternoon George Hamlin and Sydney Biden gave a

At Mendelsechn Hall in the afternoon George Hamlin and Sydney Biden gave a song recital of "classic" songs and duets. That all the songs on the programme were classic is questionable; they at least did not conform to the facetious rule that in order

was much applause he sang Strauss's "Heimliche Aufforderung" and "Ach weh mir unglückhaftem Mann" with great effect and to the evident delight of a larger pubit. Ulysse Ethier again played finished accompaniments. The house was fairly well filled

A Newcomer, Who Has a Reen Apprecia- requesting that these gentlemen be added tion of Humor, Pleases.

monologue entertainers, appeared yea-terday afternoon at the Berkeley Lyceum for the first time in public. Miss Merriam at the timely suggestion of former Mayor is youthful and pretty. Her personality at once preposeesses her hearers and she begins with their good will on her side. She is lucidly able to follow up this advan-O'Neill arrived at the Grand Opera House | tage with the exhibition of other qualities that seem to indicate that she will find

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ROYAL OPERA BOX FOR PRINCE

MIDDLE OF HORSESHOE RE-SERVED AT METROPOLITAN.

General Attendance by Invitation-Capt. Mahan, Commander Rodgers and Emil Boss on Committee-Lieut, C. Vanderbill Offers Services of 12th Regiment.

The gala night of opera at the Metropolitan Opera House in honor of Emperor William's brother, Prince Henry of Prussia, when he is the guest of the city of New York is now assured. Mayor Low's committee met Mr. Grau and representatives of the Metropolitan Opera and Real Estate Company at the opera house last evening and it was agreed that there shall be a brilliant and notable operatic programme presented in honor of the Prussian Prince on Tuesday evening, Feb. 25, the Prince having signified, as it is understood, that an evening of opera in New York would please

him greatly. The gala night will be given by the Mayor's committee, under direction of Mr. Grau, and according to present arrangements will not be a performance for which tickets will be sold in the usual way, but the privilege of attendance will be given invitation. The Mayor's Committee, the sub-committee on opera of the General Committee, is made up of Charles Stewart Smith, Gustav H. Schwab, W. Bayard Cutting, Col. Daniel S. Lamont and E. J. Berwind, all well known as supporters of the opera. The stockholders of the Metropolitan Opera and Real Estate Company as such have nothing to do with the performance, the Maurice Grau Opera Company acting directly with the Mayor's

The "royal box," or the box arranged for the Prince and his suite, will comprise the five parterre boxes in the middle of the horseshoe. The stockholders owning these boxes will have boxes in the grand tier for the evening at their disposal, although it is more than likely that some of them will be guests of friends in other parterre boxes, if they desire to attend.

No details of the programme for the gala night have been arranged as yet. details of any sort, in fact, but it is understood that all the members of Mr. Grau's company will appear. The Mayor's committee will meet Mr. Grau and Max Hirsch to arrange the artistic and business details of the evening some time this week, and due announcement of the plans and programme agreed upon will be made by the

The five boxes to be taken for the Prince and those accompanying him are those numbered from 31 to 35. Numbers 31 and 35 belong respectively to Mrs. Vanderbilt and J. P. Morgan. James A. Burden takes 32 for Mondays and even matinées. Miss Gurnee has it on Wednesdays, Mrs. Bradish Johnson on Fridays an John Sloane for odd matinées. No. 33, Thomas Hitchcock's is used by him on Mondays and odd matinées, by Joseph Stickney on Wednesdays, J. J. Wysong Fridays and Mrs. J. Fred Pearson for even matinées. Heber R. Bishop has bex 84 on Mondays and for matinées, E. H. Harriman taking it on Wednesdays and Adrian Iselin, Jr., on

were present with him Gustav II. Schwab, W. Bayard Cutsing. John S. Kennedy, Alexander E. Orr. St. Clair McKelway, Lieutenant-Commander F. S. Carter, Wallace Downey, William H. Baldwin, Jr., Jacob H. Schiff, Charles A. Schieren, George F. Victor, J. Harsen Rhoades, Charles S. Smith, Jacob W. Miller, Herman Bidder, Edward J. Berwind, Oswald G. Villard.

Bares for Miss House of Delegates, and in consequence the money was tied up. A prominent brewer is said to have acted as the representative of the railroad company and does not know who the woman is that the shot. So far as known she does not belong in Lancaster. While here young Zeigler gave his parents much trouble through the widness of the combine and open the boxes that the money might be distributed, on the ground that the combine had failed to carry out the agreement.

Bares for Miss Money Schwarz, Grown the played on frequent spress of the displeasure by shorting a barf. Steak from the played on that the played on frequent spress of the displeasure by shorting a barf. tations perilously graze the hem of monotony. Nor in the duets was he a valuable acquisition and it needed all of Mr. Hamlin's efforts to leaven the affair.

Hamlin was unfortunately not in the same high voice and spirits as on the occasion of his last Strauss recital, but still gave intelligent and variable readings of the different songs. He never forgets that the song has a text and that usually there is some meaning in the latter which needs he brought out. For encores—there was much applause he sang Strause's Edward J. Berwind, Oswald G. Villard.

Morris K. Jesup, the chairman of the factors by the Supreme Court prevented action by the Supreme Court prevented action by the House of Delegates, and in consequence the mouney was tied up. A prominent brewer is said to have acted as the representative of the railroad company and to have held one key to the boxes. He refused to accompany a representative of the combine and open the boxes that the months had failed to carry out that the combine had failed to carry out the supreme Court prevented action by the House of Delegates, and in consequence the mouney was the House of Delegates, and in consequence the mouney was the representative of the railroad company and to have held one key to the boxes. He refused to accompany a representative of the combine and open the boxes that the mounty may be distributed, on the ground that the combine had failed to carry out that the combine had failed to carry out that the combine had failed to carry out the suprementation of the suprementation by the House of Delegates, and in consequence the mouney was the representative of the railroad company and to have held one key to the boxes. He refused to accompany and to have beld one one key to the boxes. He refused to accompany and to have beld one one was the representative of the railroad company. He refused to accompany and to have beld one one of the railroad company. He refused to accompany and to have beld one one of the fail of the combine had to have acced as the represe James Speyer, Daniel S. Lamont and Col.

> to the Executive Committee, and this was done. At the chairman's suggestion A. Charles A. Schieren of Brooklyn an overmittee was corrected by the adultion to that committee of two representatives of the Latheran Church The Les in Edward F Maddenie a gradient of one of the German universities, who has been long in this country, was added to represent the German Latheran trainers in the city, and the Rev Dr J B Research to represent the English Latteran trainers.

and as no author was canned, they were not as no author was canned. The first. The sub-committees appointed were not be sub-committees appointed were not be sub-committees appointed were not be sub-committees and to not be sub-committees.

but said he would take the offer under

consideration.

It was said at the City Hall yesterday that arrangements would be made to rush such of the work upon the subway in and about the City Hall Park as may be necessary in order that the excavations may be either filled in or bridged over so that they will not interfere with the reception of the Belove.

Feb. 10-Prince Henry goes to Kiel to await

Here are the dates of Prince Henry's movements in connection with his visit so far as they have been unofficially made

up:
Feb. 10—Prince Henry goes to Kiel to await the time of departure for Bremen.
Feb. 13—The imperial yacht Hohenzollern is expected to reach New York.
Feb. 14—The various members of the Prince's party assemble at Bremen.
Feb. 15—The Prince and his suite sail for New York on the North German Lloyd steamer Kronprinz Wilhelm. United States squadron to inset the Prince assembles at Tompkinsville, Staten 1-4 n.f.
Feb. 17—Rear Admiral Robley D. Evans, the squadron commander, hoists his pennant on the battleship illinois.
Feb. 22—Arrival of the Kronprinz Wilhelm in New York harbor, escorted by squadron of United States men-of-war. Prince calls upon Mayor Low and visits the Brooklyn Navy Yard. Special performance in Prince's honor, Irving Place Theatre.
Feb. 23—Drives to points of interest in New York city, Grant's Tomb, &c.
Feb. 24—Prince Henry goes to Washington to pay his respects to President Roosevelt. Dinner to the Prince by the President.
Feb. 25—Launch of the Kaiser's yacht, Townsend & Downey's shipyard, Shooter's Island, 10:30 A. M. Mayor Low's dinner to the Prince at the Metropolitan Club. Gala night of opera.
Feb. 26—Launcheon by "Reception Committee of Commerce and Industry," Sherry's, Review of torchlight procession of the United German Societies at Arion Hall, Park avenue and Fifty-ninth street, Banquet of the Staats-Zeitung to Prince Henry goes to Washington to attend McKinley memorial services.
Feb. 27—Prince Henry goes to Washington to attend McKinley memorial services.
Feb. 28—The Prince starts for Cincinnatiand Chattanooga.

March 2—Reception in Chattanooga. March 9—Dinner of the New York Germa societies.

March 11-Prince Henry sails away from the United States.

RAISED THEIR SKIRTS TOO HIGH. Two Women Arrested in Buffalo After

Crossing a Pool of Water. BUREALO, Jan 27 - Patrolmen McGreevy and Ryan yesterday arrested two women in this city on the charge of raising their skirts too high while crossing a street. The arrested women are the Misses Carrie Trexler and Dorothy Stewart. While attempting to cross Main street at Genesee street yesterday they encountered a pool of water and stepped into it before they realized its depth. There was no dust to blind the policemen's eyes, and when the women raised their skirts to avoid wetting them the policemen were so shocked that they promptly arrested them. Legal proceedings, in which dress reformers will be nterested, it is said, will now be instituted to prevent such arrests in the future.

BOODLE ARRESTS IN ST. LOUIS. Councilmen Indicted and Alleged Rallway Bribery Money Found.

St. Louis, Mo., Jan. 27 .- For some time past rumors have been current that there was \$75,000 locked up in a box of the Lincoln Trust Company and \$60,000 in the Mississippi Valley Trust Company which had been placed there to pay city legislators for enacting desired railroad legislation. These reports stated further that the members of the boodle combine were

James Speyer, Daniel

J. N. Wheelan

Mr. Jesup reported a communication
he had had from Mayor Low, informing
the chairman that the Mayor had added
the chairman that the Mayor had added
Capt. Alfred T. Mahan, U. S. N., retired,
Capt. Alfred T. Bedgers, U. S. N., and
West Thirty
has register, Miss many
Ray Winters, a debutante of this season.
There was a cotillon of forty couples, led
by Arthur Gouverneur Morris, who danced
with Miss Winters.

Wireless Telegraphy for Alaska.

TACOMA, Wash, Jan. 27 - Dawson cap-puliets are backing W. F. Thompson, a Yukon, in a project to connect Downey with Forty Mile, Koyukuk and other Y sion districts by mosts of wireless telegraphy. The first signal stations will be erected at Dawson and White Horse

May Grace Delaplatue Smallwood and June treat Street Sterr matried but exist-

to the d Hord Wright Hospital.

WOMAN WAS TO SHOOT BOTH.

SHE SAYS HER NERVE FAILED AND THE MAN DID IT.

End of a Wayward Career in a Chicago Hotel-H. J. Ziegler of Lancaster, Pa., Who Posed as a Doctor, Kills Himself and Shoots His Companion.

CHICAGO, Jan. 27 .- A man calling himelf "Dr." Harry J. Ziegler of Lancaster, Pa., mortally wounded his woman companion, posing as his wife, and then killed himself this afternoon at the Wellington Hotel. In a note the man declared that he and his "wife" had decided to die, and that as he lacked the nerve, Mrs. Ziegler had promised to do the shooting. The woman, before being removed to the Samarittan Hospital in a dying condition, declared that the shooting was done by the man.

Ziegler and the woman arrived at the Wellington Hotel this morning and were assigned to Room 416. They were young and apparently happy. They retired to their room and were not seen until about 3 o'clock this afternoon, when a call came to the clerk's office from the room. Clerk Cone sent a bellboy upstairs. When he arrived he found the woman tugging at the door. Blood was flowing from a wound in the back of her head.

"Oh, my husband has shot himself she cried, forgetting the pain of her own wound. The bellboy took her out into the hallway, saying that the man might kill her, and she allowed him to lead her away from the room. Then he hastened to the office of Dr. B. L. Riese, the house physician. When the latter arrived the husband was dead and the wife was barely conscious. A note was found in the room addressed to a morning newspaper. It

"My photograph belongs to your paper We decided to die, but I lack the nerve to shoot, so my wife, Anna, will do it. Send my body home to 316 West King Street, Lancaster. Good-by.""

The woman was conscious for some time after the arrival of Dr. Riese. She confirmed the contents of the note which showed that Ziegler lacked at first the determination to carry out their plans. But she, too, failed, and eventually, she said, he shot her and then thinking that she was he shot her and then thinking that she was dead turned the weapon upon himself.

She was removed to the Samaritan Hospital, where it was said that she cannot live. She passed into unconsciousness soon after her arrival at the hospital.

Ziegler and the woman were not known at the Wellington Hotel. When they arrived there and asked for a room Clerk Cone assigned them quarters and then dismissed them from his mind.

*They were apparently a happy, prosperous young couple," he said, "and we had not the slightest intimation of the trag-

perous young couple," he said, "and we had not the slightest intimation of the tragedy until the woman in her last moments of strength summoned aid by pressing the Upon the photograph of the doctor were "Fotografia Española, Manila." The

photograph showed him in army costume with a revolver in his hand. Among the effects of the couple were love letters expressing regret over some event not clear specified. In one occurred this passage "I am miserable every moment that yo are away from me. We miss you at the are away from me. We miss you at table. Be careful to give up the dope wednesdays and Adrian Iselin, Jr., on Fridays. Tuesday is, of course, not a regular opera night.

The General Committee for the reception and entertainment of Prince Henry of Prussia appointed by Mayor Low, have informed the Mayor that they will from now relieve him from responsibility in the preparations for the Prince's arrival and entertainment, and the Mayor is very glad to be able to turn the whole responsibility for details over to his representative committee.

The Executive Committee of the General Committee of the General Committee held a meeting in the rooms of the affairs ahead of them, and sub-committees were appointed to look after the several features of the Prince's reception and entertainment.

Morris K. Jesup, the chairman of the Executive Committee, presided, and there the Executive Committee, presided

Dance for Miss Mary Ray Winters.

Dr. and Mrs. Joseph E. Winters of 25
West Therty-seventh street gave a dance last night for their daughter, Miss Mary
Ray Winters, a debutante of this season.

There was a cotilion of forty couples, led paring to begin divorce proceedings.

Miss Dobson's Dramatic Rectiat Grace Dobson will give a dramatic recital this evening, assisted by Evert Janson Wendell at the residences of Mrs J. Muhim herg Bailey, 77 Machson assence. Special Delivery, a monologue written for Moss Dobnon by Van Tassell Sutplien, will con-

DIED and Sire William M tonalismost, 110 Mail-constrained The Rev D. H Helor Newton participated the correspondy At A sydeck lines were not bright attenuate and the headpline sites the constraint was only for regulars and integrate friends.

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Silk hats that court criticism and defy it.

Opera hats of ribbed silk that a dewy eve won't harm-\$8.

Head to feet:

Most suit prices a little jarred down; quite a few, quite a bit, down to the \$15 level.

Patent leather shoes to shine on any foot, \$3.50 to \$9.

Pumps for "light" feet, copies of custom work, \$3.50.

Some time in Fet mary the Prince Street business will be moved to the new building N. E. corner Broadway and 13th Street, extending through to 4th Avenue.

ROGERS, PEET & COMPANY.

ART SALES AND EXHIBITIONS.

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